

HANA EDDIB

She/Her

hanaeddib@gmail.com

Hair: Brown **Eyes:** Brown **Height:** 5'3

Theatre:

<i>The Cherry Orchard</i>	Charlotta	Dir. Kevin Otos
<i>Macbeth</i>	Witch Three	Dir. Kim Shively
<i>Rocky Horror Picture Show*</i>	Magenta	Dir. Naiya Banks/Max Lamb
<i>Hamlet</i>	Player Queen U/S	Dir. Kevin Otos
	Sailor One U/S	
	Bernardo U/S	
	Norwegian Captain U/S	
<i>School For Wives</i>	Alain U/S	Dir. Kevin Otos

***Shadow Production**

Film:

<i>To the Roof</i>	Lead	Dir. Cameron Wolfslayer
<i>Il Cuore Effimero</i>	Featured	Dir. Ridley Randolph
<i>Suspicious Minds</i>	Lead	Dir. Brandon Talton
<i>Great People</i>	Supporting	Dir. Rebecca Potters

Production:

<i>BadAss GalBoss Power Hower</i> (Mandatory Meeting-11/18/2020)	Production Assistant	Primary Stages
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Training:

Elon University

May 2022

BFA Acting

Acting: Kevin Otos (Meisner, Shakespeare), Kim Shively (Meisner),
Kevin Hoffmann (Stanislavski/Chekhov), Michael Tourek (Camera)

Voice: Kirby Wahl (Fitzmaurice, IPA), Emily Rieder (Linklater, Rodenburg)

Movement: Kirby Wahl (Delsarte), Kevin Otos (Feldenkrais, Commedia Dell'Arte, Clown), Jeffery Jones (Stage Combat+)

Masterclasses: Hope Alexander, Becca Hurd, Leonard Banovez, Andrew Frace

Boston University Summer Theatre Institute

July 2017

Acting Track

+ SAFD Certified in Single Sword Combat

Special Skills:

NY Licensed Driver, US Passport, Theatrical Intimacy Education, Languages: Maghrebi Arabic, French (Intermediate), Dialects: RP, New York, Russian, Australian (with notice), International Phonetic Alphabet, Makeup (Stage and Day-to-Day), Quick Memorization, Tongue Trills, Left-Handed, Winking